

MY FULBRIGHT

IN 7 MINUTES

THURSDAY
January 30, 2020

5:30 p.m.
UF International Center
(The Hub)



**MUHAMMAD SHAHROZE
REHMAN**

“Accessibility analysis of University of Florida, George A. Smathers Libraries research guide”

Online learning content must be accessible to students with disabilities. Using the accessibility standards, information literacy, and instructional design principles, Muhammad is conducting an accessibility study to create accessible and multimodal tutorials that can help students navigate the library research process.

Muhammad is a Fulbright Scholar from Pakistan, pursuing his Master’s in Curriculum and Instruction with a specialization in Education Technology. His career goal is to improve the education system through technological innovation, making the educational experience more seamless for underprivileged students. He is the founder of a not for profit organization URAAN and the co-founder of an ed-tech startup, EDCON.



MARIA J. BEDOYA-DURAN

“Privately protected areas and conservation of mammals and birds in a Global Biodiversity Hotspot in the Andes”

Throughout much of Latin America, the amount of land in national parks is inadequate for conserving wildlife, particularly in megadiverse tropical countries. Consequently, private protected areas are being implemented as an innovative solution to address this problem. However, few information is available on how well private protected areas conserve wildlife, what types of species and what attributes makes them more or less successful. Maria’s Ph.D. research addresses these knowledge gaps, particularly focusing on medium to large mammals and ground birds in the Andes. Juliana was sponsored by Fulbright in 2012, in which she finished her Master in the SNRE program and she is working towards her PhD with a concentration in Tropical Conservation and Development.



ALEJANDRA SILVA

“From literature to visual communication: the experience of reshaping my career”

Alejandra is an Argentinian language and literature teacher with a multidisciplinary background in theatre studies, research methodologies, education, reading and writing processes and book editing. She graduated as a Spanish language and literature teacher and licentiate from Universidad Nacional de San Juan and studied Editing in Universidad Nacional de La Plata and Digital Interactive Communication in Universidad Nacional de Rosario. She is interested in the production and communication of knowledge that is understandable, relevant to people, culturally enriching. Currently, she is a Fulbright grantee pursuing a master’s in Design and Visual Communication at the UF. Alejandra expects this program will provide her with the skills to build bridges between her academic background and collaborative design practices with a social perspective.

Light refreshments will be served. For more information email ekellerman@ufl.edu.



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